

**Course Description/Rationale/Overview: AVI 10- Grade 9 Visual Arts Open Level
(No Pre-requisite required)**

A beginning course in the Visual arts including, Elements and Principles of Design, Drawing, Painting using tempera paints, Printmaking and stamping techniques, Sculpture in clay and mask making in plaster of paris, paper making, crafting projects, paper folding and forming, Ancient Art History, Japanese, Chinese and Aboriginal cultures from all over the world.

Class Requirements:

Materials/textbooks/equipment

Text:

(Replacement cost: ART TALK -
\$100.00)

Other text / materials

(Replacement cost: Various topic
related resource books used in class-
\$20.00 & up)

Recommended: Sketch book, drawing
pencils, eraser, notebook, black
permanent drawing pen, pencil crayons.

Course Requirements/Department Policies

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an "absent" for that test.

All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.

For the mid-term report, no mark will be recorded for a missed summative assignment.

Where a student has not submitted enough work for the teacher to determine the student's level of achievement the report card will indicate that the student's work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student's final grade.

Assessment Strategies

List a brief overview of the assessment strategies used in this course

- Written Tests and Exam.
- Project assessments (1-4 scale) testing various techniques
- Final Project assesment of a work of art (ruberics).
- Critiques and discussions with peer and teacher.
- Group projects.
- Final summative project.

Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication/Application

Curriculum strands:

Analysis
Theory
Creation

Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Projects, techniques, tests, theory notes, critiques.

Summative tasks for each student

Portfolio, Abstract Design Project, Still Life, Paper Project, Half & Half Painting, One Point Perspective of Room, Cartooning, Clay Sculpture, Mask, Paper Making, Printing, 1 Theory Test, 1 Critique Exam and Final Summative Creation (Mandala)

FINAL MARK

Year's Work: 70%

Indicate how the 70% summative mark will be evaluated according to the achievement categories

Creation: Studio Work= 40%

Theory: Sketchbook, test, notes = 10%

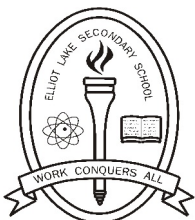
Analysis :Art history, critique, Art Talk text =5%

Participation and Attendance= 15%

Final Summative Evaluation: 30%

Exam: Theory, Analysis and Creation= 15%

Summative: Mandala Creation = 15%



COURSE OUTLINE:

AVI 10 Visual Arts Grade 9

Unit Brief description of unit of study	List of strands included in unit	Types of activities and the categories of achievement that they evaluate	Percent that unit represents out of the 70%
Unit 1 Introduction- The Need to Create Theory: Elements and Principles of Design, Creation: Drawing, Paper, and Painting techniques.	Creation reflects Communication and application and understanding of the knowledge and understanding of the Theory .	Sketchbook assignments: Analyzing the theory and experimentation of techniques learned. Portfolio Design, Still Life, Abstract Design project,, Op Art Painting, Half & Half Painting, Paper Design Project. and technique sheets experimenting with various media. Theory Test	10% 15% 5%
Unit 2 Technology & Popular Culture Perspective, figure drawing, portraiture, Cartooning, Clay sculpture Techniques.	Theory Creation Analysis: History of Comics and Manga.	Teacher instruction of figure drawing and portraiture. Perspective of student's personal living space. Cartooning with a partner (various media techniques.) Free hand Clay: Pinch pot, coil and slab.	15%
Unit 3 Cultural Diversity A look at Ancient Arts of Egypt, Greece and Rome. Masks from many cultures.	Knowledge/ Understanding (Analysis) Theory Creation	Art History elements, slides, overheads, video, demonstrations. Critique of a work of art (ART TALK TEXT research) Mask making in plaster of paris.	5% 5%
Unit 4 Art & The World Around Us The arts of China and Japan Paper making, printmaking, Calligraphy and Print Design.	Creation Theory Analysis	Art History Slides and discussion, demonstrations. Recycled paper making, Gayutaku Fish Printing, nature printing, block printing and card design. Place mat Design.	15%
Unit 5 The Artist Student Centered Summative in Class project (Mandala) Exam	Creation Theory Analysis	History and background of Mandalas from all over the world. Mandala- is the student's personal statement on the culmination of this year's work. It may be made of any medium or mixed media of student's choice. Exam entails the art history covered this year, theory and creative processes explored during the year.	15% 15%
Summative Evaluation Summative project: Creation and a written paper analyzing the piece of art, a presentation in class and class discussion. (Critiquing) Exam: includes all strands.	Creation (Communication/ Application Theory (Thinking/ Enquiry Analysis (Knowledge/ Understanding)	Summative project = Creation Written analysis of work & class presentation and discussion. Exam: Art History=Analysis Theory Creation (Application) Summative Evaluation:	10% 5% = 15% 5% 5% 5% = 15% Total = 30%