



Course Description/Rationale/Overview: AVI 20- Grade 10 Visual Arts Open (No Pre-requisite required)

A beginning course or continuation from the Grade 9 which includes, Elements and Principles of Design, Drawing, Pen & Ink techniques, Portraiture in pencil crayon, Painting using Water Colour, Printmaking, Figurative Sculpture in clay, paper making, crafting projects, Cartooning & 2 point perspective, Architecture and the human figure throughout Art History and Canadian and Native Art.

Class Requirements:

Materials/textbooks/equipment

Text:

(Replacement cost: ART TALK -
\$100.00)

Other text / materials

(Replacement cost: Various topic
related resource books used in class-
\$20.00 & up)

Recommended: Sketch book, drawing
pencils, eraser, notebook, black
permanent drawing pen, pencil crayons.

Course Requirements/Department Policies

Late Assignments

Insert school / department policy on late assignments

Due Date is given with a final possible date a week later before work is returned. If not handed in a Zero is given. (Extensions may be granted with prior discussion with the teacher.)

Missed Tests

Insert school / department policy on missed tests /exams

Zero if absent unless ill of other extenuating circumstances. Small tests can still be written if the test has not yet been returned and the student was absent.

For an exam, a student may only be exempt with a doctor's note for health reasons, funeral or student has special needs. IEP students may wish to take the exam or test orally with the teacher.

Assessment Strategies

List a brief overview of the assessment strategies used in this course

- Written Tests and Exam.
- Project assessments (1-4 scale) testing various techniques
- Final Project assessment of a work of art (rubrics).
- Critiques and discussions with peer and teacher.
- Group projects.
- Final summative project.

Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication/Application

Curriculum strands:

Analysis
Theory
Creation

Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Projects, techniques, tests, theory notes, critiques.

Summative tasks for each student

Portfolio, Pencil Animal drawing, Still Life, Animal in Pen& Ink,
Japanese Calligraphy & Water Colour, Two Point Perspective and
Cartooning, Figurative Clay Sculpture, Crafting,, Printing, 1 Theory
Test, 1 Architecture Test, 1 Critique, Sketch book Assignments.
Exam on Canadian Art and Final Summative Creation (choice of
Mosaic, T-Shirt Silk Screen Print of Calligraphy Project)

FINAL MARK

Year's Work: 70%

Indicate how the 70% summative mark will be
evaluated according to the achievement categories

Creation: Studio Work= 40%

Theory: Sketchbook, test, notes = 10%

Analysis :Art history, critique, Art Talk text =5%

Participation & Attendance in class = 15%

Final Summative Evaluation: 30%

Exam: Theory, Analysis and Creation= 15%

Summative: Mosaic Creation = 15%

