



Course Description/Rationale/Overview: AVI 3M- Grade 11 Visual Arts Open (Pre-requisite required)

A course in Fine Arts, exploring advanced techniques in multi-media, drawing and tonal rendering, scratch board techniques, printmaking, figure drawing, the self-portrait, sculptural portrait bust, paper collage, acrylic painting (murals), Photography and digital computer manipulation, and Art History from the Renaissance to the present with an intense look at Modern art styles like Surrealism, Abstraction and Cubism.

Class Requirements:

Materials/textbooks/equipment

Text:

(Replacement cost: ART TALK -
\$100.00)

Other text / materials

(Replacement cost: Various topic
related resource books used in class-
\$20.00 & up)

Recommended: Sketch book, drawing
pencils, eraser, notebook, black
permanent drawing pen, pencil crayons.
Special Material as needed.

Course Requirements/Department Policies

Late Assignments

School / Department policy on late assignments

Due Date is given with a final possible date a week later before work is returned. If not handed in a Zero is given. (Extensions may be granted with prior discussion with the teacher.)

Missed Tests

School / Department policy on missed tests /exams

Zero if absent unless ill of other extenuating circumstances. Small tests can still be written if the test has not yet been returned and the student was absent.

For an exam, a student may only be exempt with a doctor's note for health reasons, funeral or student has special needs. IEP students may wish to take the exam or test orally with the teacher.

Assessment Strategies

List a brief overview of the assessment strategies used in this course

- Written Tests and Exam.
- Project assessments (1-4 scale) testing various techniques.
- Final Project assessment of a work of art (rubrics).
- Critiques and discussions with peer and teacher.
- Final summative project.

Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication/Application

Curriculum strands:

Analysis
Theory
Creation

Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Projects, techniques, tests, theory notes, critiques, Exam.

Summative tasks for each student

Sketch book assignments, Multi-media Drawings and techniques,
Acrylic Painting in style of...Major artist essay, figure drawings and
application in other projects, photography & digital photo
manipulation, portraiture and clay and a study of Renaissance to
Modern Art, finishing with an Exam and Summative project of a
Self-portrait.

FINAL MARK

Year's Work: 70%

Creation: Studio Work= 40%

Theory: Sketchbook, test, notes = 20%

Analysis :Art history, critique, Art Talk text =15%

Final Summative Evaluation: 30%

Exam: Theory, Analysis= 15%

Summative: Self-Portrait Creation = 10%

Theory/ Analysis= 5%

Total =30%

