

**Course Description/Rationale/Overview: AVI 4M- Grade 12 Visual Arts College/University
(Grade 11 Pre-requisite required)**

A course in Fine Arts, exploring advanced techniques in multi-media, specialized in the areas of the student's choice (print making, sculpture, painting), Art History from the Cave Man to the Present with an intense look at Modern art styles. A Major Comparative Art History essay of (1000-1500 words). A culminating installation piece (50% of present work, 50% of past work on a theme relevant to student)

Class Requirements:

Materials/textbooks/equipment

Text:

(Replacement cost: ART TALK -
\$100.00)

Other text / materials

(Replacement cost: Various topic
related resource books used in class-
\$20.00 & up)

Recommended: Sketch book, drawing
pencils, eraser, notebook, black
permanent drawing pen, pencil crayons.
Special material as needed.

Course Requirements/Department Policies

Late Assignments

Insert school / department policy on late assignments

Due Date is given with a final possible date a week later before work is returned. If not handed in a Zero is given. (Extensions may be granted with prior discussion with the teacher.)

Missed Tests

Insert school / department policy on missed tests /exams

Zero if absent unless ill of other extenuating circumstances. Small tests can still be written if the test has not yet been returned and the student was absent.

For an exam, a student may only be exempt with a doctor's note for health reasons, funeral or student has special needs. IEP students may wish to take the exam or test orally with the teacher.

Assessment Strategies

List a brief overview of the assessment strategies used in this course

- Written Tests and Exam.
- Project assessments (1-4 scale) testing various techniques.
- Final Project assessment of a work of art (rubrics).
- Critiques and discussions with peer and teacher.
- Final summative project.

Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication/Application

Curriculum strands:

Analysis
Theory
Creation

Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Projects, techniques, tests, theory notes, critiques, Exam.

Summative tasks for each student

Sketch book preliminaries for all projects, Multi-media Drawings and techniques, Major comparative art history Essay, specific area of study student selected, an overview of art History Past to Present, finishing with an Installation piece on a theme of importance to student and an Art History Exam.

FINAL MARK

Year's Work: 70%

Creation: Studio Work= 30%

Theory: Sketchbook, test, notes = 10%

Analysis :Art history, critique, Art Talk text =30%

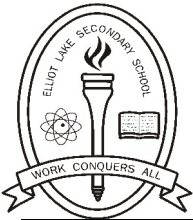
Final Summative Evaluation: 30%

Exam: Theory, Analysis= 15%

Summative: Installation Piece = Creation = 10%

Theory/ Analysis= 5%

Total =30%



COURSE OUTLINE:

AVI 4M - Visual Arts Grade 3M College/University Fine Arts

| Unit Brief description of unit of study | List of strands included in unit | Types of activities and the categories of achievement that they evaluate | Percent that unit represents out of the 70% |
|--|--|---|---|
| Unit The Artist as Fact Finder & Experimenter Various Drawing Techniques explored in Sketch books and projects. Research Journal-recording ideas and critiques | Creation reflects Communication and application and understanding of the knowledge and understanding of the Theory/Analysis: Videos, articles, books and internet resources. | Sketchbook assignments: all preliminaries drawing & techniques for projects ,as well as creating synectic ideas (making connections between various unlike things). Techniques drawing or project on a social theme. Mono-type print using printing press. Research journals throughout year on techniques and career paths. | 15% 15% |
| Unit 2 The Artist as Social and/or Cultural Contributor Overview Art Major Art History Comparison Essay on Artist and Style. | Theory Creation Analysis | Art History overview using slides, overheads, videos, internet, and presentations. A Major Comparative Art History essay of (1000-1500 words) student's choice of topic. | 15% |
| Unit 3 The World Around Us Specialize in media of choice. Make a statement about Art & Social Issues Mythology and Emotion | Knowledge/ Understanding (Analysis) Theory Creation | Art History elements, slides, overheads, video, demonstrations. Focus on technique of choice: Printmaking Photography/Digital Sculpture Computer Art Painting Multi-Media | 25% |
| Unit 4 The Artist as the Independent Thinker Summative Project: Installation Piece Sketchbook, and Artist Statement for Class Critique | Creation Theory Analysis | Student's will set up an installation piece in one of the display cabinets throughout the school on a specific theme, that will incorporate all their work from grade 9-Present (may be used as a university portfolio and selection for final art award.) | 15% |
| Unit 5 Final Art History Exam: Cave Man to Present | Creation Theory Analysis | Exam: Theory and slide comparisons, interpretation and media ans style identification. | 15% |
| Summative Evaluation Summative project: Installation piece: Sketchbook assessment, critique by class on the artist's statement. Exam: Involves Theory (Thinking/Enquiry) and Analysis (Knowledge/Understanding. | Creation (Communication/ Application Theory (Thinking/ Enquiry Analysis (Knowledge/ Understanding) | Summative project = Creation Written analysis of work (Artist's Statement of purpose & class critique and discussion. Exam: Art History=Analysis, Theory <u>Summative Evaluation:</u> | 10% 5% = 15% = 15% Total = 30% |