

Course Description/Rationale/Overview: AWA 20- Grade 10 Visual Arts Open (Beginning crafting)

This course introduces students to colours, shapes and patterns in activities such as scrap booking, paper marbling, paper folding, sewing with a machine and applique techniques, puppetry, rug hooking, knitting, and crocheting ,embroidery, beading, metal emossing, print making , mosaics, wood techniques, polymer clay and platercine, stenceling, lettering and other crafts from around the world. Students will learn how to use a variety of materials in old and new ways..

Class Requirements:

Materials/textbooks/equipment

Text:

(Replacement cost: ART TALK - \$100.00)

Other text / materials

(Replacement cost: Various topic related resourse books used in class- \$20.00 & up)

Recommended: Sketch book, drawing pencils, eraser, notebook, black permanent drawing pen, pencil crayons.

Course Requirements/Department Policies

Late Assignments

Insert school / department policy on late assignments

Due Date is given with a final possible date a week later before work is returned. If not handed in a Zero is given. (Extentions may be granted with prior discussion with the teacher.)

Missed Tests

Insert school / department policy on missed tests /exams

Zero if absent unless ill of other extenuating circumstances. Small tests can still be written if the test has not yet been returned and the student was absent.

For an exam, a student may only be exempt with a doctor's note for health reasons, funeral or student has special needs. IEP students may wish to take the exam or test orally with the teacher.

Assessment Strategies

List a brief overview of the assessment strategies used in this course

- Project assessments (1-4 scale) testing various techniques
- Final Project assesment of a work of art (ruberics).
- Critiques and discussions with peer and teacher.
- Group projects.
- Final summative project and presentation (exam).

Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication/Application

Curriculum strands:

Analysis
Theory
Creation

Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Projects, techniques and presentations.

Summative tasks for each student

Advertising and Packaging design, Lettering fonts, digital photography, scrap booking and working with paper, Tesselations and pattern shapes, Colour, Design and fashion as well as stitchery techniques, jewelry making, plaster molds, wood burning, painting on various surfaces, clay and an exploration of applied arts and crafts from many cultures of the world and a creative Bird House Design.

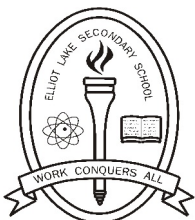
FINAL MARK

Year's Work: 70%

Creation: Studio Work= 65%

Class participation and attendance = 20%

Final Summative Evaluation: 15%



COURSE OUTLINE:

AVI 30 - Visual Arts Grade 11 Open (Crafting)

Unit Brief description of unit of study	List of strands included in unit	Types of activities and the categories of achievement that they evaluate	Percent that unit represents out of the 65%
Unit Colour , shapes and Patterns Theory: Elements and Principles of Design	Creation reflects Communication and application and understanding of the knowledge and understanding of the Theory .	Study of Colour through painting & experimentation. Shapes and patterns studying Escher, tessellations, quilting and mosaic shapes. Paper quilling folding, curling , cutting and shaping, (Origami) Lettering, design & tracings. Scrap booking journaling and photography.	15%
Unit 2 Crafting and the Pattern	Theory Creation Analysis	God's Eye loom (History of the craft) Scratch Art windows String Art, sewing points to create designs. Bead boards to create patterns of colour. Decorating a personalized painters cap. Clay painting on bisque molds.	15%
Unit 3 Printmaking and Sculpture	Knowledge/ Understanding (Analysis) Theory Creation	Metal Embossing, printmaking on foam and gytaku fish prints and cards. Polymer clay figurines and clay beading. Beading and jewelry, hemp necklaces and macrame knotting techniques. Bead looms, loop looms.	15%
Unit 4 Form and Function in Design Sewing, knitting and embroidery Techniques.	Creation Theory Analysis	Puppetry (sewing) Sewing machines techniques, aprons and bags. Knitting looms, crocheting & embroidery and Tie-Dye experiments.	15%
Unit 5 Designing a Final Product	Creation Theory Analysis	Glass Painting Paper marbling Silk-screen T-Shirt	10%
Summative Evaluation Summative project Theory (Thinking/Enquiry) and Analysis (Knowledge/Understanding. Creation: Communication/Application	Creation (Communication/ Application Theory (Thinking/ Enquiry Analysis (Knowledge/ Understanding)	Summative project Final Project of student's choice for the summative mark with a presentation to the class.	15%