



Grade 9 French Immersion Evaluation Profile & Outline

Course Description/Rationale/Overview: This course enables students to enhance their knowledge of the French language and to further develop their language skills through the study of twentieth-century North American francophone literature and culture. Students will participate in oral communication, reading, and writing activities as they study an authentic novel and selected authentic poems, legends, songs, films, and newspaper articles from French-speaking parts of North America.

Class Requirements:

Text: Signatures
Français 3e Secondaire

(Replacement cost: \$60.00)

Recommended: French-English
Dictionary

Course Requirements/Department Policies

Missed Tests and Late Assignments

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an “absent” for that test.

- All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.
- For the mid-term report, no mark will be recorded for a missed summative assignment. Where a student has not submitted enough work for the teacher to determine the student’s level of achievement the report card will indicate that the student’s work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student’s final grade.

Assessment Strategies

- Quizzes and tests: These cover the grammar studied in the unit.
- Projects and Assignments: There are oral and written projects in many of the units in the text.
- Presentations: Students present their projects orally in some of the units of study.
- Oral Reading: Students read out loud passages from the text or their own work.

Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication
Application

(Note: The curriculum strands are used in French to determine weighting, not the achievement categories.)

Curriculum strands:

Oral Communication
Reading
Writing

Learning Skills:

- Works Independently
- Team work
- Organization
- Work Habits
- Initiative

Evaluation

The year’s work will be based on:

- grammar quizzes
- oral projects
- written projects
- oral reading and presenting
- reading comprehension
- journals

FINAL MARK

Year’s Work: 70%

Oral Communication: 20%
(Speaking): 20%
Reading: 30%
Writing:

Final Summative Evaluation: 30%

Culminating Activity
(With an oral component): 15%
Final exam: 15%



COURSE OUTLINE

<p>Unité 1 Mots en cadence (poèmes et chansons)</p> <p>Students will explore various poetic styles in various poems and songs. They will be able to recognize and understand stylistic devices used by various authors, and discover how these devices change the mood, atmosphere, intent or point of these artists.</p> <p>* pronouns (object, demonstrative, possessive and relative)</p>	<ul style="list-style-type: none"> - create poems or songs - unit tests - grammar tests 	<p>20% of term</p>
<p>Unité 2 Les contes fantastiques et de science fiction. (la narration)</p> <p>In this unit, students will read and compare several tales and legends identifying the defining features in each genre (éléments de styles)</p> <p>Students will apply appropriate strategies to read, understand, interpret and present information. Students will apply the stylistic devices learned in class to a short story of their own creation.</p> <p>* partitives, passécomposé, affirmative and negative infinitives</p>	<ul style="list-style-type: none"> - write a short story (fantastique ou merveilleux) minimum 500 words - unit test (reading /comprehension) - grammar tests 	<p>20% of term</p>
<p>Unité 3 Pourquoi? (texte explicatif)</p> <p>Through the reading of various articles, students will gain an understanding of various types of expository texts. They will then research a particular topic and create a scientific article that either explores or explains various themes of cause and effect in nature.</p> <p>* passé composé vs imparfait, faire causatif</p>	<ul style="list-style-type: none"> - research project - scientific article - unit test - grammar tests 	<p>15% of term</p>
<p>Unité 4 Une nature pratique!</p> <p>Students will read various media works dealing with personal events and react to them in oral and written form. They will write short paragraphs, letters, email messages, journals and other texts of a practical nature. They will summarize orally or in writing the content of a variety of texts and rewrite these in various formats.</p> <p>* sequence of tenses with si</p>	<ul style="list-style-type: none"> - create a portfolio containing a formal and informal letter, an invitation and a thank-you note as well as a brief newspaper article reporting on a particular event - unit test - grammar tests 	<p>10% of term</p>
<p>Unité 5 La francophonie en Amérique du Nord (recherche)</p> <p>Students will study various aspects of francophone culture in North America. They will focus on three specific regions: Louisiana, Acadia, and Quebec. As a final task, they choose one of these regions and, in the role of a travel agent, give an oral presentation including information about location, history, lodging, activities, transportation, and special attractions.</p>	<ul style="list-style-type: none"> - oral presentation - detailed itinerary of a trip (500 words) 	<p>20% of term</p>