



Evaluation Profile & Outline

Course Description/Rationale/Overview: This course enables students to increase their knowledge of the French language and to further develop their language skills through the study of twentieth-century European francophone literature and culture. Students will participate in oral communication, reading, and writing activities based on a variety of French literary and media works. They will study at least one novel and a selection of poems, shorts stories, films, plays, and newspaper and magazine articles. descriptions, letters, dialogues, and invitations.

Class Requirements:

Text: none

Other texts: Les belles-soeurs (pièce de théâtre canadienne)
Le chien jaune (roman français)
Florence (pièce de théâtre canadienne)

Recommended: French-English

Course Requirements/Department Policies

Missed Tests and Late Assignments

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an "absent" for that test.

All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.

For the mid-term report, no mark will be recorded for a missed summative assignment. Where a student has not submitted enough work for the teacher to determine the student's level of achievement the report card will indicate that the student's work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student's final grade.

Assessment Strategies

- Quizzes and tests: These cover the grammar studied in the unit.
- Projects and Assignments: There are oral and written projects.
- Presentations: Students present their projects orally in some of the units of study.
- Oral Reading: Students read out loud passages from the text or their own work.

Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication
Application

(Note: The curriculum strands are used in French to determine weighting, not the achievement categories.)

Curriculum strands:

Oral Communication
Reading
Writing

Learning Skills:

- ▶ Works Independently
- ▶ Team work
- ▶ Organization
- ▶ Work Habits
- ▶ Initiative

Evaluation

The year's work will be based on:

- grammar quizzes
- oral and written projects
- oral reading
- reading comprehension

FINAL MARK

Year's Work:	70
Oral Communication: (Listening and Speaking):	25
Reading:	20
Writing:	25
Final Summative Evaluation:	30
Culminating activity:	15
Written and oral exams:	15



COURSE OUTLINE

<p>Unité 1 Le français de l'Europe</p> <p>- lire des textes français de l'Europe (histoires, poèmes...) - lire <u>Le chien jaune</u> par Georges Simenon * pronoms accentués * pronoms relatifs</p>	<p>* compléter des exercices de compréhension * résumer une des histoires * écrire un texte narratif * tests de grammaire</p>	<p>20 du semestre</p>
<p>Unité 2 Le média</p>	<p>* écrire une critique d'un éditorial et d'un</p>	
<p>Unité 3 Le français au Canada</p> <p>- lire la pièce de théâtre <u>Les belles-soeurs</u> par Michel Tremblay ou <u>Florence</u> * la conjugaison des verbes avec si * futur simple</p>	<p>* dramatiser une scène de la pièce * compléter des exercices de compréhension * écrire une dissertation de 300 mots (sujet à déterminer à l'aide du professeur) * tests de grammaire</p>	<p>20 du semestre</p>
<p>Unité 4 La recherche</p> <p>- lire des textes explicatifs * subjonctif présent * la voix passive</p>	<p>* faire un travail de recherches d'au moins 750 mots (activité culminante) * présenter ce travail oralement (activité culminante orale) * tests de grammaire</p>	<p>25 du semestre</p>