

Course Description/Rationale/Overview: This course develops knowledge and language skills through the study of francophone literature and culture from around the world. Students will study novels, plays, poems, short stories, films and non-fiction works and produce written assignments in a variety of forms, including critiques and précis. They will also write a formal research essay. The use of correct grammar and appropriate language conventions in both spoken and written French will be emphasized throughout the course.

Class Requirements:

Text: none

Other texts:

Hier, les enfants dansaient (pièce de théâtre canadienne)

L'âne rouge (roman français)

Le chien jaune(roman français)

Florence (pièce de théâtre canadienne)

Recommended: French-English Dictionary

**Course Requirements/Department Policies
Missed Tests and Late Assignments**

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an "absent" for that test.

All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.

For the mid-term report, no mark will be recorded for a missed summative assignment.

Where a student has not submitted enough work for the teacher to determine the student's level of achievement the report card will indicate that the student's work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student's final grade.

Assessment Strategies

- Quizzes and tests: These cover the grammar studied in the unit.
- Projects and Assignments: There are oral and written projects including a research paper.
- Presentations: Students present their projects orally in some of the units of study.
- Oral Reading: Students read out loud passages from the text or their own work.
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Achievement Categories

Knowledge/Understanding
Thinking/Inquiry
Communication
Application

(Note: The curriculum strands are used in French to determine weighting, not the achievement categories.)

Curriculum strands:

Oral Communication
Reading
Writing

Learning Skills:

- ▶ Works Independently
- ▶ Team work
- ▶ Organization
- ▶ Work Habits
- ▶ Initiative

Evaluation

The year's work will be based on:

- grammar quizzes
- oral and written projects
- oral reading
- reading comprehension

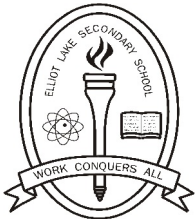
FINAL MARK

Year's Work: 70%

Oral Communication:
(Listening and Speaking): 25%
Reading: 20%
Writing: 25%

Final Summative Evaluation: 30%

Culminating activity: 10%
Oral and Written exam: 20%



COURSE OUTLINE

<p>Unité 1 Appréciations la francophonie</p> <p>Avec l'étude des fables, des chansons, des poèmes, des contes et une pièce de théâtre (<u>Hier, les enfants dansaient</u>), l'étudiant aura la chance d'explorer la culture francophone du monde.</p> <ul style="list-style-type: none"> * pronoms indéfinis * participe passé comme adjectif 	<ul style="list-style-type: none"> * création d'une fable * analyse et interprétation d'un poème * étude comparative des 3 genres d'écrits * questions de compréhension * tests de grammaire 	<p>20% du semestre</p>
<p>Unité 2 Préparons-nous à la recherche</p> <p>L'étudiant apprendra la méthode et les étapes nécessaires pour écrire une dissertation littéraire. Il y aura des remues-ménages, l'analyse d'un exemple, le développement d'un plan et la dissertation elle-même de 1000 mots basés sur un sujet littéraire. L'étudiant utilisera une variété de ressources.</p> <ul style="list-style-type: none"> * laisser + infinitif * subjonctif présent 	<ul style="list-style-type: none"> *dissertation (activité culminante) * tests de grammaire 	<p>25% du semestre</p>
<p>Unité 3 Découvrons un roman</p> <p>L'étudiant lira un roman d'un auteur francophone. (<u>L'âne rouge</u>) Avec l'analyse du roman, l'étudiant aura une meilleure compréhension de la culture et l'histoire de cet ère.</p> <ul style="list-style-type: none"> * subjonctif passé * reconnaître le passé simple 	<ul style="list-style-type: none"> * relèvement d'une scène particulière ou un scénario-maquette * questions de compréhension * test de grammaire 	<p>20% du semestre</p>
<p>Unité 4 Appuyons notre opinion</p> <p>L'étudiant examinera et étudiera les divers genres de lecture francophone non-fiction et présentera leurs opinions oralement et en écrit. Il y aura des débats, des recherches sur des sujets sociaux dites controversé ainsi que des analyses de textes (revues et journaux).</p>	<ul style="list-style-type: none"> * débat * rapportage * tests de grammaire 	<p>20% du semestre</p>