

Course Description/Rationale/Overview: This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide variety of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyze and reflect on the experience.

Class Requirements:

- Positive attitude
- Enthusiasm
- Pen, paper, binder
- Comfortable clothing for active movement
- Respect for self, others, room, and course content

Course Requirements/Department Policies

Attendance

Dramatic Arts involve *creation, performance, and reflection*. Students must attend class in order to successfully achieve these expectations.

Late Assignments

Performances can be rescheduled if planned with the teacher ahead of time.

Missed Tests

Unexcused absences from a performance are given a mark of "0". Excused absences will be given a "No Mark" or an alternate performance will be planned based on each individual scenario.

Assessment Strategies

Expectations for performances/activities are explained prior to beginning the creative process. In addition to summative written assignments a great deal of summative performance assignments will take place. Verbal feedback is often used as a communicative tool of student achievement. The evaluation tools are discussed with the class prior to receiving written projects such as journals, scripts, reflections and performances.

Achievement Categories

Knowledge/Understanding:	25%
Thinking/Inquiry	25%
Communication	25%
Application	25%

Curriculum strands:

- Theory
- Creation
- Analysis

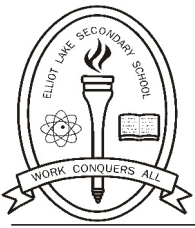
Learning Skills:

- Works Independently
- Team work
- Organization
- Work Habits
- Initiative

Evaluation

The year's work will be based on:

- Journal writing
- Creation
- Reflection
- Individual performance
- Group performance
- Script Analysis



COURSE OUTLINE

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Unit 1	List of strands included in unit	Types of activities and the categories of achievement that they evaluate	Percent that unit represents out of the 70% for the Summative Tasks
Brief description of unit of study			
Unit 2			
Unit 3			
Unit 4			
Unit 5			
Unit 6			
Summative Evaluation			Percent that each task represents out of 30% for final summative evaluation
Types of evaluation used to determine final 30 % of mark: exam, presentations, scrapbooks, etc..			