

Course Description/Rationale/Overview: This course requires students to create and present a variety of dramatic works. Students will present works by Canadian and other playwrights, and develop original material based on personal narratives, local community issues, or global concerns. They will have hands-on experiences with various aspects of dramatic arts productions, including performance, set design, lighting, costumes, stage

Class Requirements:

- Positive attitude
- Enthusiasm
- Pen, paper, binder
- Comfortable clothing for active movement
- Respect for self, others, room, and course content
- Internet access

Course Requirements/Department Policies

Attendance

Dramatic Arts involve *creation, performance, and reflection*. Students must attend class in order to successfully achieve these expectations.

Late Assignments

Performances can be rescheduled if planned with the teacher ahead of time.

Missed Tests

Unexcused absences from a performance are given a mark of "0". Excused absences will be given a "No Mark" or an alternate performance will be planned based on each individual scenario.

Assessment Strategies

Expectations for performances/activities are explained prior to beginning the creative process. In addition to summative written assignments a great deal of summative performance assignments will take place. Verbal feedback is often used as a communicative tool of student achievement. The evaluation tools are discussed with the class prior to receiving written projects such as journals, scripts, reflections and performances.

Achievement Categories

Knowledge/Understanding:	25%
Thinking/Inquiry	25%
Communication	25%
Application	25%

Curriculum strands:

Theory
Creation
Analysis

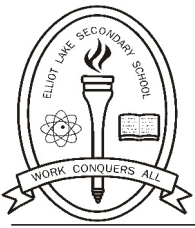
Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Journal writing
Creation
Reflection
Individual performance
Group performance
Script, Character, Genre Analysis
On-line play writing course
Direction



COURSE OUTLINE

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Unit 1	List of strands included in unit	Types of activities and the categories of achievement that they evaluate	Percent that unit represents out of the 70% for the Summative Tasks
Brief description of unit of study			
Unit 2			
Unit 3			
Unit 4			
Unit 5			
Unit 6			
Summative Evaluation			Percent that each task represents out of 30% for final summative evaluation
Types of evaluation used to determine final 30 % of mark: exam, presentations, scrapbooks, etc..			