

**Course Description/Rationale/Overview:** This course requires students to experiment with forms and conventions in dramatic literature, and to create/adapt and present dramatic works. Students will do research on dramatic forms, conventions, themes, and theories of acting and directing from different historical periods, and apply their knowledge of these in analyzing and interpreting dramatic literature, including

**Class Requirements:**

- Positive attitude
- Enthusiasm
- Pen, paper, binder
- Comfortable clothing for active movement
- Respect for self, others, room, and course content
- Internet access
- Seminars

**Course Requirements/Department Policies**

**Attendance**

Dramatic Arts involve *creation, performance, and reflection*. Students must attend class in order to successfully achieve these expectations.

**Late Assignments**

Performances can be rescheduled if planned with the teacher ahead of time.

**Missed Tests**

Unexcused absences from a performance are given a mark of "0". Excused absences will be given a "No Mark" or an alternate performance will be planned based on each individual scenario.

**Assessment Strategies**

Expectations for performances/activities are explained prior to beginning the creative process. In addition to summative written assignments a great deal of summative performance assignments will take place. Verbal feedback is often used as a communicative tool of student achievement. The evaluation tools are discussed with the class prior to receiving written projects such as journals, scripts, reflections and performances.

**Achievement Categories**

Knowledge/Understanding:	25%
Thinking/Inquiry	25%
Communication	25%
Application	25%

**Curriculum strands:**

- Theory
- Creation
- Analysis

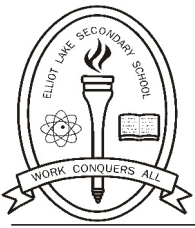
**Learning Skills:**

- Works Independently
- Team work
- Organization
- Work Habits
- Initiative

**Evaluation**

**The year's work will be based on:**

- Journal writing
- Creation
- Reflection
- Individual performance
- Group performance
- Script, Character, Genre Analysis
- On-line play writing course
- Direction



**COURSE OUTLINE**

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<b>Unit 1</b> Brief description of unit of study	List of strands included in unit	Types of activities and the categories of achievement that they evaluate	Percent that unit represents out of the <b>70%</b> for the Summative Tasks
<b>Unit 2</b>			
<b>Unit 3</b>			
<b>Unit 4</b>			
<b>Unit 5</b>			
<b>Unit 6</b>			
<b>Summative Evaluation</b> Types of evaluation used to determine final 30 % of mark: exam, presentations, scrapbooks, etc..			Percent that each task represents out of <b>30%</b> for final summative evaluation