

Grade 12 College Preparation English Evaluation Profile & Outline

Course Description/Rationale/Overview: This course emphasizes the consolidation of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a variety of informational and graphic texts, as well as literary texts from various countries and cultures, and create oral, written, and media texts in a variety

**Class Requirements:
Materials/textbooks/equipment**

Text: *Foundations of English 12*

Other Text/Materials:

The Old Man and the Sea

Catch 22

In the Heat of the Night

The God Project

One Flew Over the Cuckoo's Nest

Recommended:

Course Requirements/Department Policies

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an "absent" for that test.

All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.

For the mid-term report, no mark will be recorded for a missed summative assignment.

Where a student has not submitted enough work for the teacher to determine the student's level of achievement the report card will indicate that the student's work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student's final grade.

Assessment Strategies

Projects/Assignments: There are oral and written assignments for many units.

Tests/Quizzes: There will cover grammar, terminology, concepts, and content.

Presentations: There will be oral and written projects (independently and group) in different units of study.

Student/Teacher conferences, peer and self evaluations, rubrics, and checklists.

Achievement Categories

Knowledge/Understanding	25%
Thinking/Inquiry	25%
Communication	25%
Application	25%

Curriculum strands:

Reading and Literature Studies
Oral Communication
Writing
Media Studies

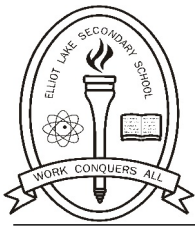
Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Tests
Interpretative Reports
Creative Narratives
Independent Novel Study
Research Reports
Essays
Media Products



COURSE OUTLINE

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Unit 1 Introduction	Reading & Literature Studies Writing Media Studies	Diagnostic activities: comprehension questions, essay writing, personal profile activities, and grammar review ALL	5%
Unit 2 Short Stories	Reading & Literature Studies Writing Media Studies Oral Communication	Introduction: review elements and devices Model analysis of stories Interpretation and analysis (independent/group) Creative narrative(s) ALL	15%
Unit 3 Poetry	Reading & Literature Studies Writing Media Studies Oral Communication	Introduction: review elements, devices, and types Model Analysis and Interpretation Individual/Group analysis Poetry writing	15%
Unit 4 Drama	Reading & Literature Studies Writing Media Studies Oral Communication	Oral readings Content test/assignment Journal responses Analysis/Interpretation	5%
Unit 5 Independent Novel Study	Reading & Literature Studies Writing Media Studies	Independent reading Analysis/Interpretation of narrative in report form Creative project component ALL	15%
Unit 6 College Preparation English	Reading & Literature Studies Writing Media Studies Oral Communication	Introduction of various types of writing Model writing types Writing assignments ALL	20%
Summative Evaluation Culminating Activity Exam	Reading & Literature Writing Oral Communication Media Studies	Culminating Activity: Children's book creation with application of elements of narrative.	15%
		Exam: language, narrative, college focused and essay writing components.	15%