

Course Description/Rationale/Overview:

This course is designed to develop the oral communication, reading, writing, and media literacy skills that students need for success in their secondary school academic programs and in their daily lives. Students will analyse literary texts from contemporary and historical periods, interpret

Class Requirements:

Materials/textbooks/equipment

Text: *Literature & Media 9*
Language & Writing 9
Cue for Treason
A Midsummer Night's Dream

Other Text/Materials:

Early September
Language Power F
Classic Myths, Vol. 1, 2 & 3

Recommended:

Course Requirements/Department Policies

Students are to be present for test dates. There must be a verified, valid reason when a test is missed. The teacher may provide an alternative opportunity for testing or record an "absent" for that test.

All summative assignments will have a clear *Due Date*. Assignments that are handed after the *Due Date* will be accepted and assessed by the teacher if submitted prior to the *Deadline*. The *Deadline* is defined as the class period in which that graded assignment is returned to the class, unless there are extenuating circumstances.

For the mid-term report, no mark will be recorded for a missed summative assignment. Where a student has not submitted enough work for the teacher to determine the student's level of achievement the report card will indicate that the student's work is incomplete and no grade will be assigned.

At the semester end, where summative assessments are incomplete, a mark of zero may be assigned and used to calculate the student's final grade.

Assessment Strategies

Projects/Assignments: There are oral and written assignments for many units.

Tests/Quizzes: There will cover grammar, terminology, concepts, and content.

Presentations: There will be oral and written projects (independently and group) in different units of study.

Oral Reading: Students will be asked to read out loud passages from the text or their own work.

Listening Comprehension: For each unit, students will listen to the teacher and respond to various prompts, questions, and exercises.

Achievement Categories

Knowledge/Understanding	25%
Thinking/Inquiry	25%
Communication	25%
Application	25%

Curriculum strands:

Reading and Literature Studies
Oral Communication
Writing
Media Studies

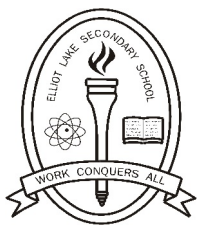
Learning Skills:

Works Independently
Team work
Organization
Work Habits
Initiative

Evaluation

The year's work will be based on:

Tests
Creative Narrative/Group Analysis of Short Stories
Oral Presentations (group and independent)
Independent Novel Study
Research Project
Essays
Media Products



COURSE OUTLINE

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Unit 1 Introduction	Reading & Literature Studies Writing Media Studies	Diagnostic activities: comprehension questions, paragraph writing, personal profile activities, and grammar review ALL	5%
Unit 2 Short Stories	Reading & Literature Studies Writing Media Studies Oral Communication	Introduction: elements and devices Model analysis Character sketches Summary writing Tests Creative narrative or group project ALL	10%
Unit 3 Novel Study: <i>Cue For Treason</i>	Reading & Literature Studies Writing Media Studies Oral Communication	Research project Content tests Model analysis Chapter reports/presentations Character sketches News reports and an essay Media products ALL	15%
Unit 4 Drama: <i>A Midsummer Night's Dream</i>	Reading & Literature Studies Writing Media Studies Oral Communication	Oral readings Content test Journal responses Dramatization Media Comparison Essay ALL	15%
Unit 5 Greek Mythology	Reading & Literature Studies Writing Media Studies Oral Communication	A look at Greek mythology and its influence on contemporary English: language, media, writing and literature. Analysis Media Activities Thematic Essay Test ALL	10%
Unit 6 Poetry	Reading & Literature Writing Media Studies	Introduction: elements, devices, and types Model Analysis and Interpretation Individual/Group analysis Poetry booklet ALL	10%
Unit 7 Independent Novel Study	Reading & Literature Writing Media/Oral Communication	Apply knowledge of narrative in report form Creative project component ALL	5%
Summative Evaluation Culminating Activity	Reading & Literature Writing Oral Communication	Culminating Activity: research, autobiography, media products, news report, and presentation components.	15%
Exam	Reading & Literature Writing Media Studies	Exam: language, literature, and essay writing components.	15%