

Course Description/Rationale/Overview: This course requires students to create and to present dramatic works. Students will do research on and study such types of contemporary theatre as docudrama and forum theatre. They will interpret and present works in a variety of dramatic forms; create and script original works; analyze and reflect on dramatic works; and develop their communication skills and other skills useful in a

Class Requirements:

- Positive attitude
- Enthusiasm
- Pen, paper, binder
- Comfortable clothing for active movement
- Respect for self, others, room, and course content

Course Requirements/Department Policies

Attendance

Dramatic Arts involve *creation, performance, and reflection*. Students must attend class in order to successfully achieve these expectations.

Late Assignments

Performances can be rescheduled if planned with the teacher ahead of time.

Missed Tests

Unexcused absences from a performance are given a mark of "0". Excused absences will be given a "No Mark" or an alternate performance will be planned based on each individual scenario.

Assessment Strategies

Expectations for performances/activities are explained prior to beginning the creative process. In addition to summative written assignments a great deal of summative performance assignments will take place. Verbal feedback is often used as a communicative tool of student achievement. The evaluation tools are discussed with the class prior to receiving written projects such as journals, scripts, reflections and performances.

Achievement Categories

Knowledge/Understanding:	25%
Thinking/Inquiry	25%
Communication	25%
Application	25%

Curriculum strands:

- Theory
- Creation
- Analysis

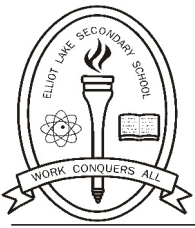
Learning Skills:

- Works Independently
- Team work
- Organization
- Work Habits
- Initiative

Evaluation

The year's work will be based on:

- Journal writing
- Creation
- Reflection
- Individual performance
- Group performance
- Script, Character, Genre Analysis



COURSE OUTLINE

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Unit 1	List of strands included in unit	Types of activities and the categories of achievement that they evaluate	Percent that unit represents out of the 70% for the Summative Tasks
Brief description of unit of study			
Unit 2			
Unit 3			
Unit 4			
Unit 5			
Unit 6			
Summative Evaluation			Percent that each task represents out of 30% for final summative evaluation
Types of evaluation used to determine final 30 % of mark: exam, presentations, scrapbooks, etc..			